

Mad Hatter

(2008)

Orchestra

Patricia Giannattasio



Orchestra

2 Flutes

2 Oboes

2 Clarinets in Bb

2 Bassoons

2 Horns in F

2 Trumpets in Bb

2 Trombones (1 tenor, 1 bass)

1 Tuba

Strings

Percussion (Timpani, Cymbals, Snare Drum, Bass Drum)

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Allegro ♩ = 132

Musical score for woodwinds and brass instruments. The score is in 3/4 time and includes parts for Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F (two parts), Trumpet in Bb, Trombone, and Tuba. The Flute, Oboe, and Clarinet in Bb parts feature melodic lines starting in the fifth measure, marked with *solo* and *p*. The Bassoon part has a similar melodic line. The Trombone part has a *tenor solo* starting in the fifth measure, marked with *p*. The Horn in F and Trumpet in Bb parts have sustained notes in the final measure, marked with *p*. The Tuba part is silent. The Timpani part is also silent.

Allegro ♩ = 132

Musical score for percussion and strings. The score is in 3/4 time and includes parts for Cymbals, Snare Drum, Bass Drum, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The Cymbals, Snare Drum, and Bass Drum parts are silent. The Violin 1 and Violin 2 parts are silent. The Viola part is silent. The Violoncello and Contrabass parts feature a rhythmic pattern of eighth notes, marked with *mf* and *simile*. The Violoncello part has a *mf* marking in the first measure and a *simile* marking in the final measure. The Contrabass part has a *mf* marking in the first measure and a *simile* marking in the final measure.

8

Flute *a 2* *f* *5*

Oboe *a 2* *mf*

Clarinet in Bb *a 2* *f* *5*

Bassoon *a 2* *mf* *f*

Horn in F *f* *7*

Horn in F *mf* *mf*

Trumpet in Bb *mf* *p*

Trombone *mf*

Tuba *mf*

Timpani *tr* *mp* *f* *mf*

S. D. *mf*

B. D. *mf*

Viola *mf* *V*

Violoncello *mf* *V*

Contrabass *mf* *V*

13

Flute *f* *legato*

Oboe

Clarinet in Bb *f*

Bassoon

Horn in F *f*

Horn in F *f*

Trumpet in Bb

Tuba

Timpani *mf* *tr*

S. D.

Violin 1 *ff*

Violin 2

Viola

Violoncello

Contrabass

19

Flute *f* *mp*

Oboe *f* *a 2*

Clarinet in Bb *f*

Bassoon *f* *a 2*

Horn in F *p* *p* *p*

Horn in F *p* *p* *p*

Trumpet in Bb *p*

Trombone *p*

Tuba *p*

Timpani *p* *mf*

Cym. *p* *mf*

B. D. *p* *mf*

Violin 1 *ff*

Violin 2 *ff*

Viola *mf*

Violoncello *mf*

Contrabass *mf*

29

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Horn in F

Trumpet in Bb

Trombone

Tuba

Timpani

Cym.

Viola

Violoncello

Contrabass

p

f

a 2

p

f

a 2

f

subito p

f

f

tr

pp

mf

p

tr

pp

subito p

subito p

subito p

44

Clarinet in Bb

Horn in F

Horn in F

Trumpet in Bb

S. D.

Viola

Violoncello

Contrabass

f

ff

ff

arco ff

54 **G.P.** ♩ = 52

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Horn in F

Trumpet in Bb

Trombone

Tuba

Timpani

G.P. ♩ = 52

Cym.

S. D.

B. D.

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Detailed description of the musical score: The score is for page 10, measures 54 to 58. It features a woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon), a brass section (Horn in F, Trumpet in Bb, Trombone, Tuba), a percussion section (Timpani, Cym., S. D., B. D.), and a string section (Violin 1, Violin 2, Viola, Violoncello, Contrabass). Measures 54-58 are marked 'G.P.' (Grand Pause). The woodwind and brass parts are mostly silent. The string parts have musical notation starting at measure 54. Violin 1, Violin 2, Viola, and Violoncello parts include dynamics like 'p' (piano) and 'rit.' (ritardando), and articulation like 'v' (accents). The percussion parts are also silent.

Violin 1 *a tempo* *f*

Violin 2 *a tempo* *f*

Viola *a tempo* *f*

Violoncello *a tempo* *f*



Poco piu mosso

67 *solo* ♩ = 56 - 60

Flute *p* *mf*

Oboe *solo* *p* *mf*

Clarinet in Bb *solo* *p* *mf*

Bassoon *solo* *p* *mf*

Poco piu mosso

Violin 1 *pp* *p*

Violin 2 *pp* *p*

Viola *pp* *p*

Violoncello *pp* *mf*

Contrabass *p*

75

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Horn in F

Trombone

Violin 1

Violin 2

Viola

Violoncello

Contrabass

legato

mf

tenor

mp

mf

p

p

p

Detailed description: This page of a musical score, numbered 12, contains measures 75 through 80. The score is arranged in a system with ten staves. The top four staves are for woodwinds: Flute (treble clef), Oboe (treble clef), Clarinet in Bb (treble clef with one sharp), and Bassoon (bass clef). The next three staves are for brass: two Horns in F (treble clef with one sharp) and one Trombone (bass clef). The bottom three staves are for strings: Violin 1 (treble clef), Violin 2 (treble clef), Viola (alto clef), Violoncello (bass clef), and Contrabass (bass clef). The woodwinds and strings play a melodic line starting in measure 75, marked with a slur and crescendo hairpins. The brass instruments enter in measure 78 with sustained notes. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). Performance instructions like *legato* and *tenor* are present. The Flute and Oboe parts have a slur over measures 75-79. The Clarinet and Bassoon parts have a slur over measures 76-79. The Horns and Trombone parts have a slur over measures 78-79. The Violin and Viola parts have a slur over measures 75-79. The Violoncello and Contrabass parts have a slur over measures 76-79.

95

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Horn in F

Trumpet in Bb

Trombone

Tuba

Timpani

Cym.

B. D.

Violin 1

Violin 2

Viola

Violoncello

Contrabass

ff

f

7

130

Flute *p* *ppp*

Oboe *p* *pp*

Clarinet in Bb *p* *pp*

Bassoon *p* *pp*

Horn in F *p*

Horn in F *p*

Trumpet in Bb *p*

Trombone *p*

Tuba *p*

Violin 1 *ppp*

Violin 2 *ppp*

Viola *ppp*

Violoncello *ppp*

Contrabass *ppp*