

My Joy

(2011)

Mixed Chorus and Strings

Patricia Giannattasio



Instrumentation

Mixed Chorus (SATB)

Violin 1

Violin 2

Viola

Violoncello

Contrabass

My Joy is by Rābi‘a al-‘Adawiyya al-Qaysiyya.

The English version in by Charles Upton.

My Joy

Patricia Giannattasio-Puyo

Like a Prayer

♩ = 96 p

SOPRANO
My joy, my hun-ger, my shel-ter, my friend; my food for the

ALTO
My joy, my hun-ger, my shel-ter, my friend; my food for the

TENOR
My joy, my hun-ger, my shel-ter, my friend; my food for the

BASS
My joy, my hun-ger, my shel-ter, my friend; my food for the

Piano
(for rehearsal only)

Violin I
pp

Violin II
pp

Viola
pp

Violoncello
pp

Contrabass
pp

My Joy

2

A

7

jour-ney, my jour-ney's end. You are my breath, my hope, my com
jour-ney, my jour-ney's end. You are my breath, my hope, my com
jour-ney, my jour-ney's end. You are my breath, my hope, my com
jour-ney, my jour-ney's end. You are my breath, my hope, my com

8

A

12/8

My Joy

14

B

mf

pa-nion, my cra-ving, my a-bun-dant wealth, with-out You my Life, my

pa-nion, my cra-ving, my a-bun-dant wealth, with-out You my Life my

pa-nion, my cra-ving, my a-bun-dant wealth, with-out You my Life, my

pa-nion, my cra-ving, my a-bun-dant wealth, with-out You my Life, my

B

mp

mp

mp

mp

mp

My Joy

4

21

Love, I would ne ver have wan-dered a-cross these end - less coun-tries.

Love, I would ne ver have wan-dered a-cross these end - less coun-tries.

Love, I would ne ver have wan-dered a-cross these end - less coun-tries.

Love, I would ne ver have wan-dered a-cross these end - less coun-tries.

mf

mf

mf

mf

mf

My Joy

C

27

You have poured out so much grace for me, done me so ma-ny fa-vors,

You have poured out so much grace for me, done me so ma-ny fa-vors,

You have poured out so much grace for me, done me so ma-ny fa-vors,

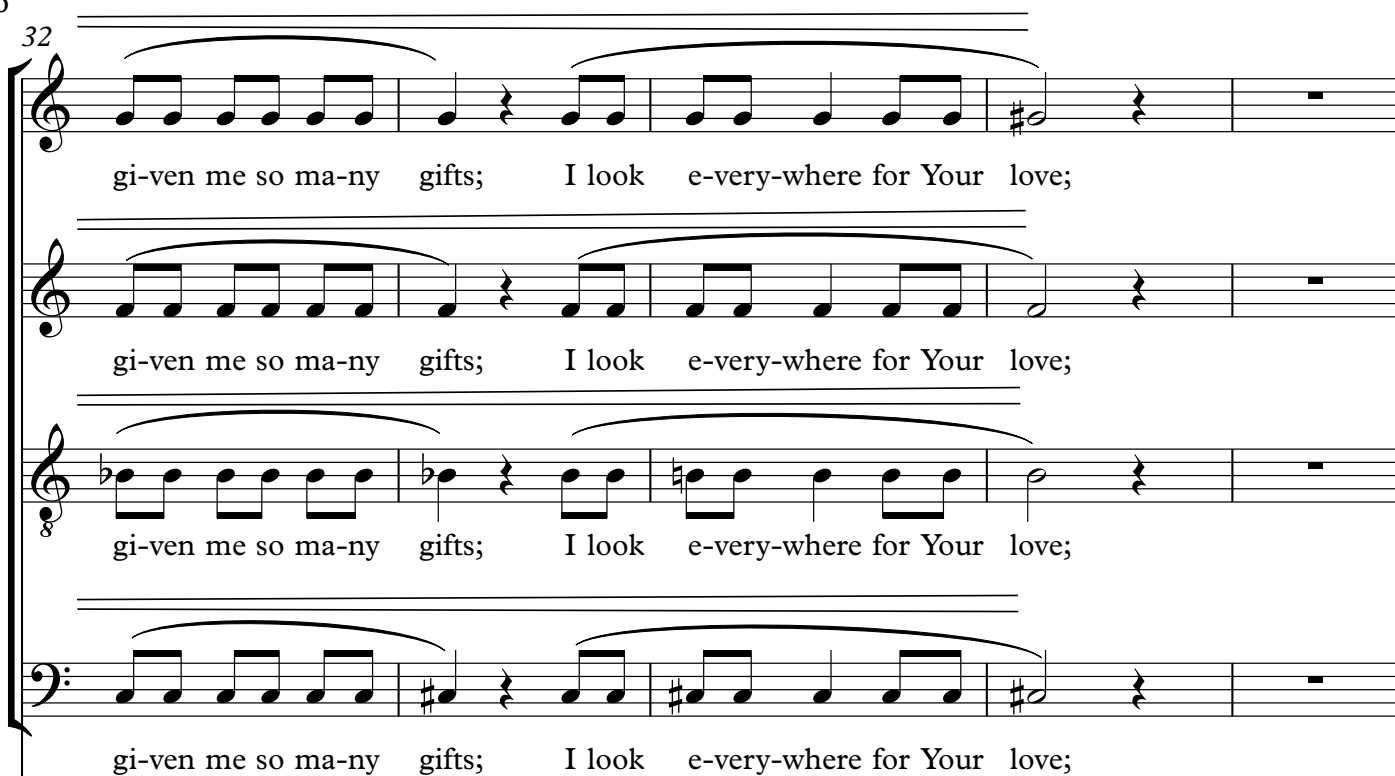
You have poured out so much grace for me, done me so ma-ny fa-vors,

C

My Joy

6

32



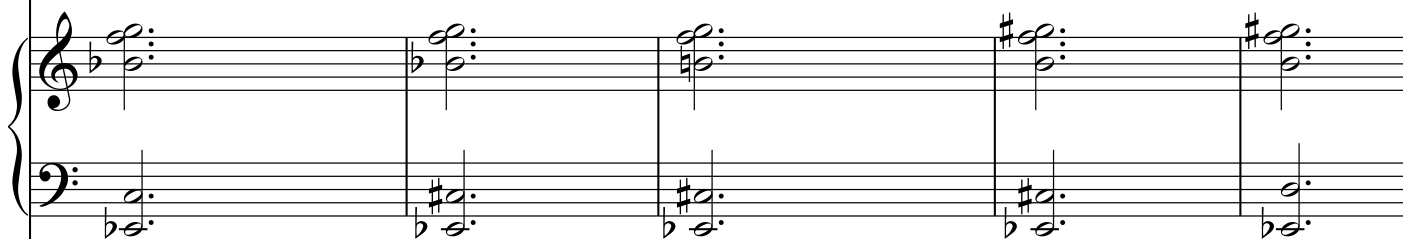
gi-ven me so ma-ny gifts; I look e-very-where for Your love;

gi-ven me so ma-ny gifts; I look e-very-where for Your love;

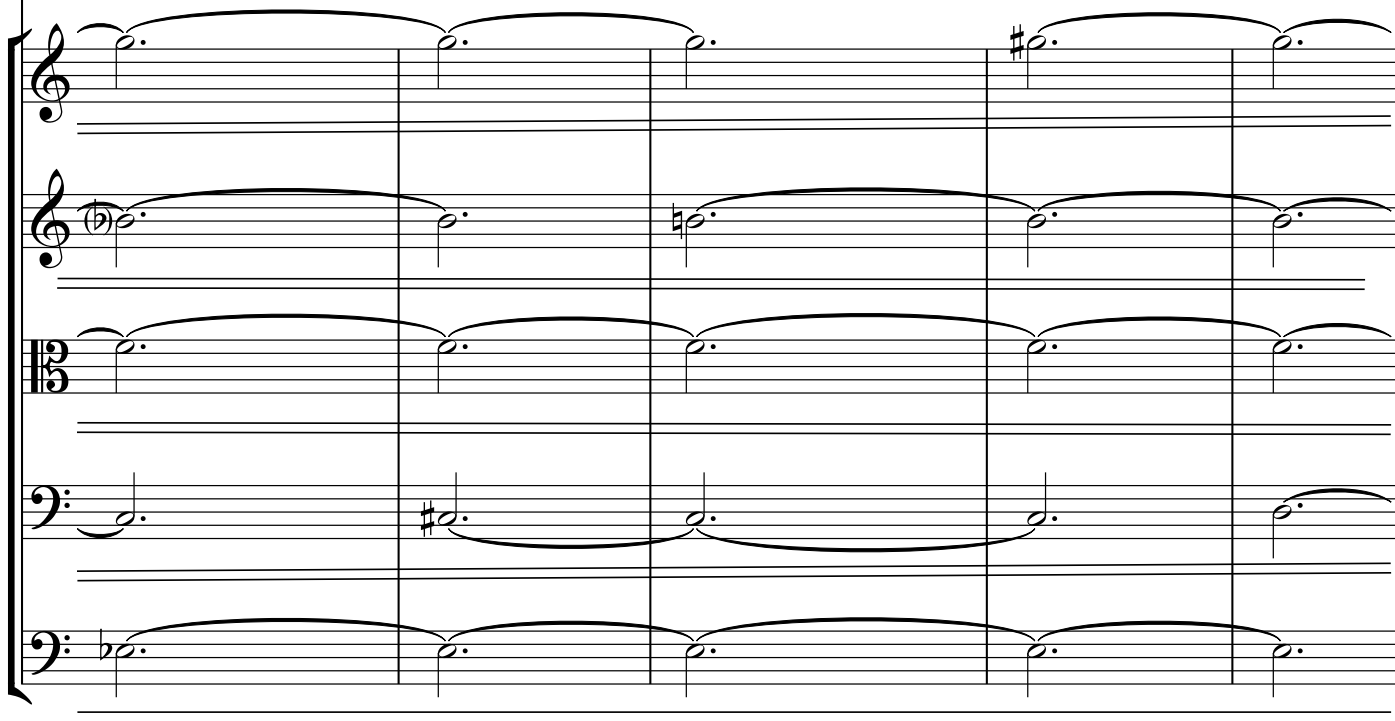
gi-ven me so ma-ny gifts; I look e-very-where for Your love;

gi-ven me so ma-ny gifts; I look e-very-where for Your love;

The vocal staves are arranged vertically. The Soprano staff is at the top, followed by Alto, Tenor, and Bass. Each staff contains a melodic line with lyrics underneath. The lyrics are: "gi-ven me so ma-ny gifts; I look e-very-where for Your love;". The music features eighth and quarter notes with slurs and rests.



The piano accompaniment consists of two staves, Treble and Bass. The Treble staff contains chords and single notes, while the Bass staff contains a bass line with eighth and quarter notes. The music is in a 4/4 time signature and features a mix of major and minor chords.



The piano accompaniment continues with two staves, Treble and Bass. The Treble staff contains chords and single notes, while the Bass staff contains a bass line with eighth and quarter notes. The music is in a 4/4 time signature and features a mix of major and minor chords.

My Joy

D

37

then sud-den ly___ I am filled with it. O Cap-tain of my heart

then sud-den-ly___ I am filled with it. O Cap-tain of my heart

then sud-den-ly___ I am filled with it. O Cap-tain of my heart

then sud-den-ly___ I am filled with it. O Cap-tain of my heart

The first system contains four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. Each vocal staff begins with a dynamic marking of *f*. The lyrics are: "then sud-den ly___ I am filled with it. O Cap-tain of my heart". The piano accompaniment consists of a right-hand treble clef and a left-hand bass clef, with chords and moving lines.

The second system shows the piano accompaniment for the second system of the vocal part. It features a right-hand treble clef and a left-hand bass clef, with chords and moving lines.

D

The third system shows the piano accompaniment for the third system of the vocal part. It features a right-hand treble clef and a left-hand bass clef, with chords and moving lines. Dynamic markings of *f* are present in the right-hand part of the system.

My Joy

8

41

E

f



Ra-di-ant Eye of Year-ning in my breast,

I will ne - ver be free from You as

f



Ra-di-ant Eye of Year-ning in my breast,

I will ne-ver be free from You as

f



Ra-di-ant Eye of Year-ning in my breast,

I will ne-ver be free from You as

f

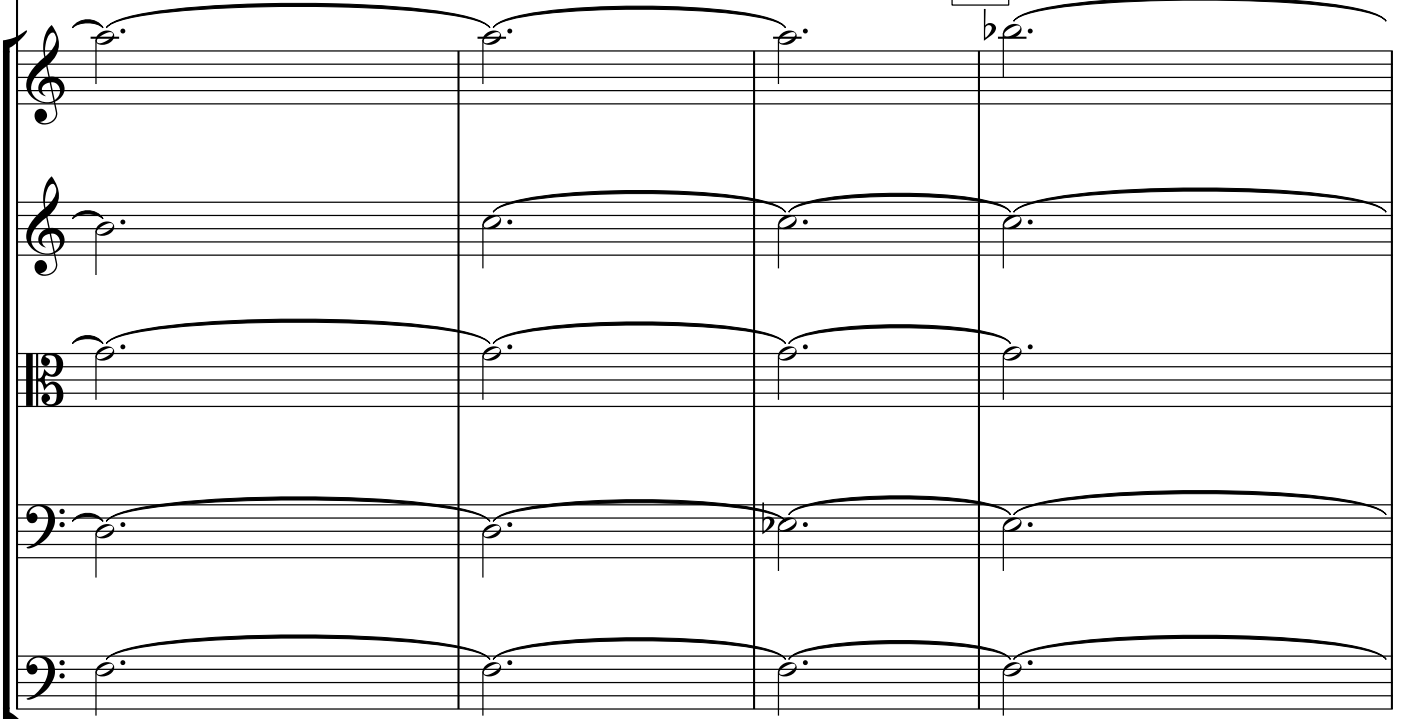


Ra-di-ant Eye of Year-ning in my breast,

I will ne-ver be free from You as



E



My Joy

45

long as I live, Be sa-tis-fied with me, Love, and I am

long as I live, Be sa-tis-fied with me, Love, and I am

long as I live, Be sa-tis-fied with me, Love, and I am

long as I live, Be sa-tis-fied with me, Love, and I am

bb: o. bb: o. bb: o. b: o. #: o. #: o.

o. #: o. #: o. #: o. #: o. #: o.

b: o. o. o. o. b: o. o.

o. o. o. #: o. o. o.

#: o. o. o. o. o. o.

b: o. o. #: o. o. o. o.

o. #: o. o. o. o. o.

My Joy

10

51

sa-tis- fied.

sa-tis- fied.

sa-tis- fied.

sa-tis- fied.

The vocal section consists of four staves, each with a treble clef. The Soprano staff starts with a G4 quarter note, followed by an A4 quarter note, and then rests. The Alto staff starts with an E4 quarter note, followed by a G4 quarter note, and then rests. The Tenor staff starts with a D4 quarter note, followed by an E4 quarter note, and then rests. The Bass staff starts with a C4 quarter note, followed by a D4 quarter note, and then rests. The lyrics "sa-tis- fied." are written below each staff.

The piano accompaniment for the first system consists of two staves. The right hand starts with a G4 half note, followed by an A4 half note, and then rests. The left hand starts with a C4 half note, followed by a D4 half note, and then rests. The key signature changes from one sharp (F#) to one flat (Bb) in the eighth measure.

The piano accompaniment for the second system consists of five staves. The top two staves are for the right hand, and the bottom three staves are for the left hand. The right hand starts with a G4 half note, followed by an A4 half note, and then rests. The left hand starts with a C4 half note, followed by a D4 half note, and then rests. The key signature changes from one flat (Bb) to one sharp (F#) in the eighth measure.

My Joy

61

The musical score for 'My Joy' starting at measure 61 consists of several systems. The first system contains four vocal staves (Soprano, Alto, Tenor, Bass) with rests. The second system is the piano accompaniment, showing a treble and bass clef with chords and single notes. The third system features a vocal line with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs). The piano accompaniment in the third system includes a 12-measure rest for the right hand, indicated by a large '12' in a box. The score concludes with a double bar line at the bottom.

My Joy

12

F

Poco piu mosso *mf*

My shel-ter _____ my food _____ for the
My joy my hun-ger _____ my friend _____
My breath _____
My hope _____

mf *mf* *mf* *mf*

8

Detailed description: This block contains the vocal score for the first system. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The vocal lines are written in treble clef with lyrics underneath. The piano accompaniment is in bass clef. Dynamics include *mf* and *8*. The tempo is marked 'Poco piu mosso'.

Detailed description: This block shows the piano accompaniment for the first system, consisting of two staves (Right and Left Hand). The music is in bass clef and features chords and melodic lines corresponding to the vocal parts.

F

Poco piu mosso

ff *mp* *ff* *mp* *ff* *mp* *ff* *mp*

Detailed description: This block shows the piano accompaniment for the second system, consisting of six staves (Right and Left Hand for two different instruments or parts). The music is in bass clef and features chords and melodic lines. Dynamics include *ff* and *mp*.

My Joy

80

jour-ney my jour-ney's end.

my com-pa-nion My a-bun-dant wealth.

My a-bun-dant wealth.

My cra-ving With

mp

My Joy

14

87

G

mp

mf

My Life _____ My

My Life _____ My Love _____ My Life _____

With-out You _____

out You _____ My Life _____

G

p

My Joy

f 15

95

Vocal staves for the song. The first staff is in treble clef with a key signature of one sharp (F#). The lyrics are: "Love I would ne- ver I would ne- ver have wan- dered". The second staff is in treble clef with a key signature of one flat (Bb). The lyrics are: "I would ne- ver". The third staff is in treble clef with a key signature of one sharp (F#). The lyrics are: "I would ne- ver have wan- dered". The fourth staff is in bass clef with a key signature of one sharp (F#). The lyrics are: "My Love". Dynamics include *mf* and *f*.

Piano accompaniment staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The music consists of chords and single notes. Dynamics include *mf*.

Piano accompaniment staves. The top staff is in treble clef with a key signature of one flat (Bb). The middle staff is in bass clef with a key signature of one flat (Bb). The bottom staff is in bass clef with a key signature of one sharp (F#). The music consists of chords and single notes. Dynamics include *mf*.

My Joy

16

H

101

ne- ver _____ a - cross _____

f have wan- dered _____

f a - cross _____

a - cross _____ these end - less

This system contains five staves. The top staff is a vocal line with lyrics. The second staff is another vocal line. The third staff is a tenor line. The fourth staff is a bass line. The fifth staff is a piano accompaniment consisting of two staves (treble and bass clef) with chords and some melodic lines.

H

This system contains five staves. The top staff is a vocal line. The second staff is another vocal line. The third staff is a tenor line. The fourth staff is a bass line. The fifth staff is a piano accompaniment consisting of two staves (treble and bass clef) with chords and some melodic lines. The word *f* (forte) is written below the piano accompaniment staves in several places.

My Joy

108

these end - less coun - tries.

a - cross these end - less coun - tries. *p*

p
You have poured out so much

coun - tries. *p* You have

p *p* *p* *p* *p* *p*

p *p* *p* *p* *p*

p *p* *p* *p*

p *p* *p* *p*

p *p* *p* *p* *p*

p *p* *p* *p* *p*

The musical score consists of six systems. The first system is a vocal line with lyrics. The second system is another vocal line with lyrics and a piano dynamic marking. The third system is a vocal line with lyrics and a piano dynamic marking. The fourth system is a vocal line with lyrics and a piano dynamic marking. The fifth system is a piano accompaniment section with two staves (treble and bass clefs) and a key signature of one sharp. The sixth system is a piano accompaniment section with five staves (two treble clefs and three bass clefs) and a key signature of one sharp. The piano accompaniment features long, flowing melodic lines with fermatas and piano dynamic markings.

My Joy

18

114

p

Musical staff 1: Treble clef, vocal line with lyrics "You have poured out". The staff contains a whole rest followed by a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. A dynamic marking *p* is above the staff.

You have poured out

Musical staff 2: Treble clef, vocal line with lyrics "so much grace". The staff contains a whole rest, a whole rest, a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. A dynamic marking *p* is above the staff.

so much grace

Musical staff 3: Treble clef, vocal line with lyrics "grace for me, Done me so ma ny". The staff contains a half note G4, a quarter note A4, a quarter note Bb4, a whole rest, a whole rest, and a quarter note G4. A dynamic marking *mp* is above the staff.

grace for me,

Done me so ma ny

Musical staff 4: Bass clef, vocal line with lyrics "poured out so much grace for". The staff contains a half note G3, a quarter note A3, a quarter note Bb3, a whole rest, a whole rest, and a quarter note G3. A dynamic marking *mp* is above the staff.

poured out

so much grace for

Piano accompaniment: Treble and Bass clefs with chords. The treble clef has chords: G4, A4, Bb4, C5. The bass clef has chords: G3, A3, Bb3, C4.

Piano accompaniment: Treble and Bass clefs with arpeggiated chords. The treble clef has chords: G4, A4, Bb4, C5. The bass clef has chords: G3, A3, Bb3, C4.

My Joy

119

mp



so much grace so much grace

mp



for me,



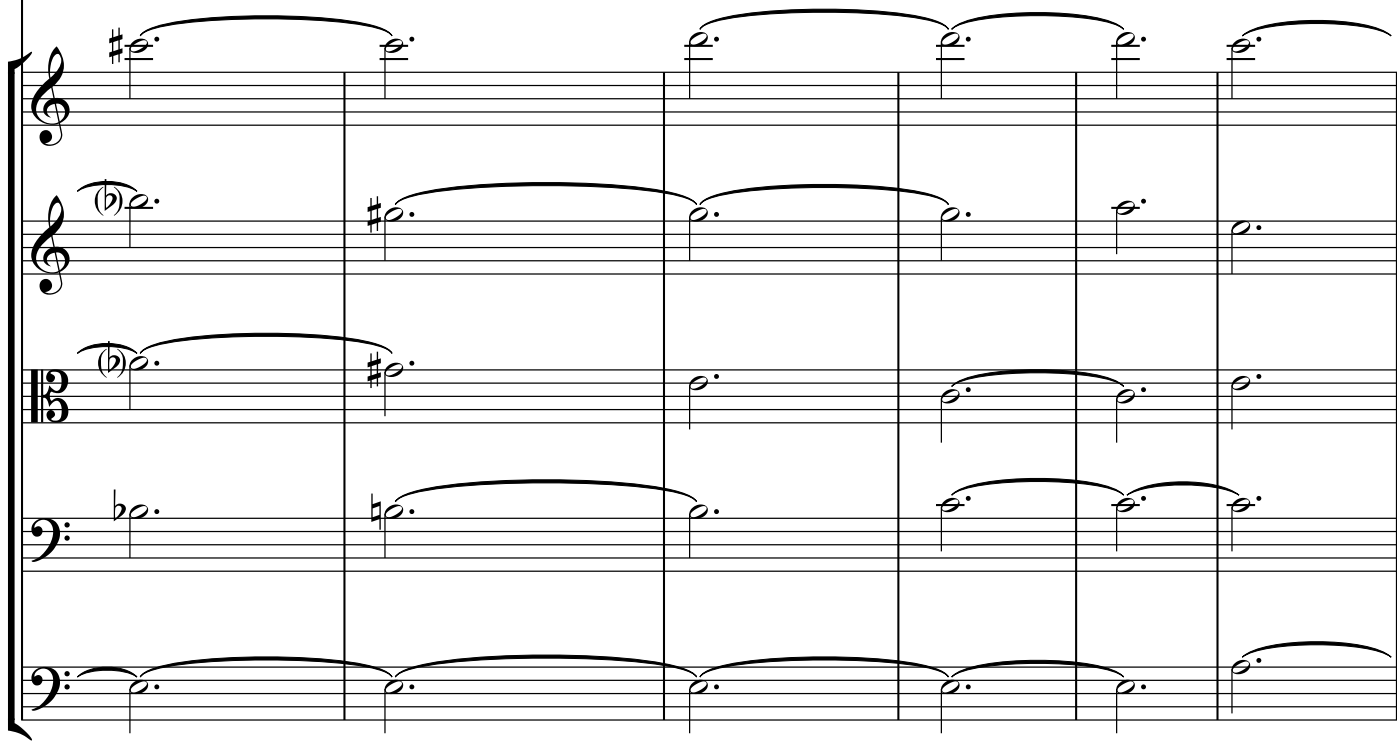
fa-vors, Gi-ven me so ma-ny gifts,

mf <



me

I look



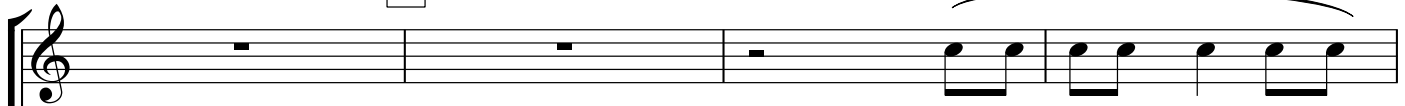
My Joy

20

125

I

mf



I look e-very-where for Your

mf

f



I look e-very-where for Your Love


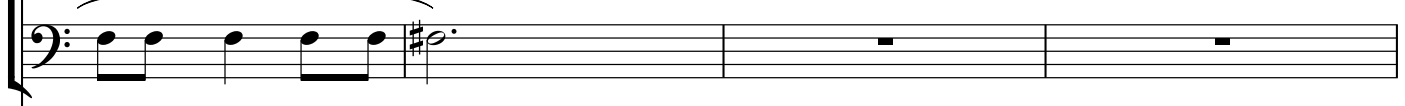
Then

mf

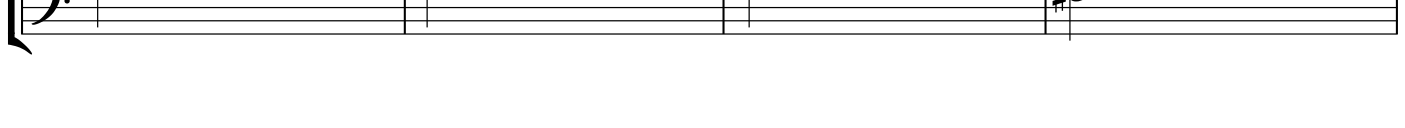


I look e-very-where for Your Love

e -very -where for Your Love



I



My Joy

129 *f*

Love Then sud - den - ly I am filled with it.

sud - den - ly I am filled with it. Ra - di - ant Eye of Year - ning

I will

O Cap - tain of my heart, Ra - di - ant Eye of

My Joy

J

132

f

As long as I live. Be sa-tis-fied with me,

f

in my breast, As long as I live. Be sa-tis-fied with me,

ne-ver be free from You as long as I live. Be sa-tis-fied with me,

f

Year - ning As long as I live. Be sa-tis-fied with me,

J

My Joy

137

$\text{♩} = 72$

mp

Musical staff with vocal line and piano accompaniment. The vocal line consists of a half note followed by a quarter note, then a half note. The piano accompaniment consists of a half note followed by a quarter note, then a half note.

Love, _____ and I am sa - tis - fied. _____

mp

Musical staff with vocal line and piano accompaniment. The vocal line consists of a half note followed by a quarter note, then a half note. The piano accompaniment consists of a half note followed by a quarter note, then a half note.

Love, _____ and I am sa - tis - fied. _____

mp

Musical staff with vocal line and piano accompaniment. The vocal line consists of a half note followed by a quarter note, then a half note. The piano accompaniment consists of a half note followed by a quarter note, then a half note.

Love, _____ and I am sa - tis - fied. _____

mp

Musical staff with vocal line and piano accompaniment. The vocal line consists of a half note followed by a quarter note, then a half note. The piano accompaniment consists of a half note followed by a quarter note, then a half note.

Love, _____ and I am sa - tis - fied. _____

Piano accompaniment for the first system, consisting of two staves (treble and bass clef). The music features chords and single notes, with a dynamic marking of *mp*.

$\text{♩} = 72$

Piano accompaniment for the second system, consisting of two staves (treble and bass clef). The music features chords and single notes, with dynamic markings of *f* and *mp*.